

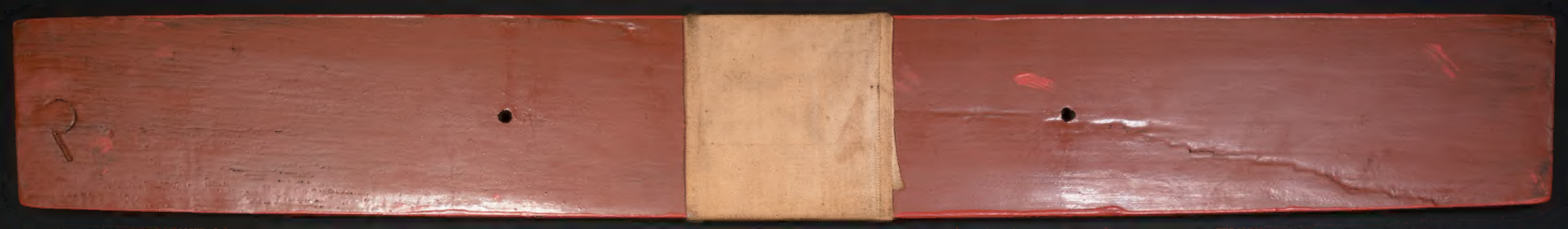
Fragile Palm Leaves

MS No 5789

Room 2B

vināṁavattḥu aṭṭhakathā
petavattḥu aṭṭhakathā
theri aṭṭhakathā





နုလောကဿာတဝေတာတဝေတာသဗ္ဗသဗ္ဗဒ္ဓဿ။ ။ ဟောကာရုဏိဏံနာသံ။ ခြေလျာသာ
ဂရုဏိဏံ။ ဝေဇ္ဇိယဏဝိဇ္ဇိယ။ ဝိဇ္ဇိယနာသံသေသနံ။ ။ ဝိဇ္ဇာစရုဏသဗ္ဗဒ္ဓာ။ ယေနနိဗျဉ္ဇိလောက
ထော။ ဝေဇ္ဇတပုတ္တပံဓဗ္ဗ။ သဗ္ဗသဗ္ဗဒ္ဓပုဏိတံ။ ။ ဝိဇ္ဇာစရုဏသဗ္ဗဒ္ဓော။ ဝိတောမဂ္ဂမထေသု
ယော။ ဝေဇ္ဇာဂါယသံဗ္ဗဒ္ဓံ။ ပုညဇေတ္တိဒ္ဓာနတ္တရံ။ ။ ဝေဇ္ဇနာရုဏံပုညံ။ နုတိသံရတနတ္တယော။ ဟ
တနုဇ္ဈာယောသဗ္ဗတ္တ။ ဟတ္တနာတနုဗ္ဗသထောယော။ ။ ဒေဝတာပိဏတံပုညံ။ ယံယံပုဏိဗ္ဗရာတိယံ။
တဿတဿပိဏနာနိ။ ဗလသဗ္ဗတ္တိဘောဒတော။ ။ ပုတ္တဝေသနုယာတာသံ။ ဝိသဇ္ဇနဝေသနုစ။
ပဝတ္တဒေသနာဏဗ္ဗ။ ဗလပစ္စုပ္ပဏာရုဏိ။ ။ ဝိဇ္ဇာနုဝတ္တုဗ္ဗတ္တဝ။ နာလေနုသိနာပုဏိရ။ ယံသုဒ္ဓ
ဏနိဏာယသိ။ သင်္ဂါယိသုမဟေသယော။ ။ တဿာတပဝလဗ္ဗိတ္တ။ ဝေါရာဏဂ္ဂဏာသာနုယံ။
တတ္ထတတ္ထနိဗ္ဗိနာနိ။ ဝိတောဝေဇ္ဇာဝိသေသတော။ ။ သုဗ္ဗိသုဇ္ဇိဒ္ဓသံသိဏ္ဍိနိဇ္ဇာတ္တိဝိဇ္ဇိယံ။
မဟာဝိဟာရုဏိယံနံ။ သပယံဇာတိထောမယံ။ ။ သထာမထံဏာဂါယာမိ။ ဇာတ္တသံဝတ္တနံသုဗ္ဗံ။
သတ္တဝံဘာသတောပံဓဗ္ဗ။ နိဿာမယထာတာဝေါတိ။ ။ တတ္ထဝိဏာနာနိတိဝိသိဇ္ဇာနာနံဒေဝ
ထာနံဝိဇ္ဇာနိဝိသဇ္ဇာနာနိ။ တာနိဟိတာသံသုဇရိတဏဗ္ဗာနုဗ္ဗာပနိဗ္ဗတ္တနိဗ္ဗာဓိဏာဒ္ဓိယော

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1890

ဝန်ထောက်တင်စားဝန်ထမ်းကြီးပဟာစုသ္မိဒ္ဓိမာဏ်တို့၏

CCD

செந்தமிழ்நாடு

എറണാകുളം

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

[illegible]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or damage to the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten record.

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နိဗ္ဗာန်သောတာပန်။

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Gott" and "Gott". The overall appearance is that of a historical manuscript or a faded letter.

α))

[illegible]

1892

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Copy 1

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten notes in the right margin, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

3

Handwritten text in the top right margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

8

செய்தது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper shows signs of age and wear. The text is written in a style characteristic of early modern European manuscripts, possibly from the 16th or 17th century. The content is illegible due to the cursive nature of the script and the quality of the image.


$$G_{\alpha\beta} = \frac{1}{2}(\delta_{\alpha\beta} + \epsilon_{\alpha\beta})$$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with many ligatures and variations in letter forms characteristic of early modern handwriting. There are several large, decorative initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

১৯৩৭ সালের
 ১৯৩৭ সালের

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor stains.

Handwritten text in a cursive script, likely a signature or a short note. It is positioned to the right of the main body of text and is written in a similar style to the main text.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The ink is dark and the overall tone of the page is a warm, yellowish-brown.

۵۱

செய்தார்

[Faint, illegible handwritten notes]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Every day...

12. 10. 1911

1. Generalization - a statement that applies to all members of a class.

George Washington

[Faint handwritten notes at the bottom of the page]

[illegible]

1870

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2009-10-17

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81. *Urtica dioica* L. (Nettle)

[illegible]

ကဝဏ္ဏာရိယာဘိဝံသ

[illegible]

1890

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[illegible]

Synonymy

[Faint handwritten notes at the bottom of the page]

... ..

[illegible]

1910

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

... ..

... ..

plumage

My very kind regards to all the family.

0509019223

1505

1. *Chlorophyll a* (Chl *a*)

[illegible]

Figure 1. The effect of the initial concentration of the monomer on the polymerization of α -methylstyrene initiated by TiCl_4 in CH_2Cl_2 at -78°C . The polymerization was carried out in the presence of 0.01 mole of TiCl_4 and 0.01 mole of CH_2Cl_2 in 10 ml of CH_2Cl_2 . The initial concentration of the monomer was varied from 0.01 to 0.1 mole/l. The polymerization was carried out for 10 min. The polymerization was carried out in the presence of 0.01 mole of TiCl_4 and 0.01 mole of CH_2Cl_2 in 10 ml of CH_2Cl_2 . The initial concentration of the monomer was varied from 0.01 to 0.1 mole/l. The polymerization was carried out for 10 min.

[illegible]

100

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42

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မိုးဝင်းလှိုင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a signature or a short note at the end of the main text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, with many small, connected letters. The text appears to be a continuous narrative or a collection of verses, as there are no clear section breaks or headings. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some ink blots and signs of wear on the paper.

Vertical text on the right margin, possibly a date or a reference note.

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1891

2019年10月15日

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and a small dark mark near the center of the page.

5000

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Quintus

1906

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the early modern period. There are some faint markings and possibly small diagrams or symbols interspersed within the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical record.

ထပ်သွင်းရန်

11

Europe, Sept. 21

1882

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

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2000-2001

எனக்குமேற்பட்டது

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a religious or historical document.

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the page area.

သောပဟ

ဒီတကာတိဂါတကာ

2

၁၆ : ဝန်ထုပ်တို့မှတစ်ပါး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' or 'M', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official document.



Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main text.

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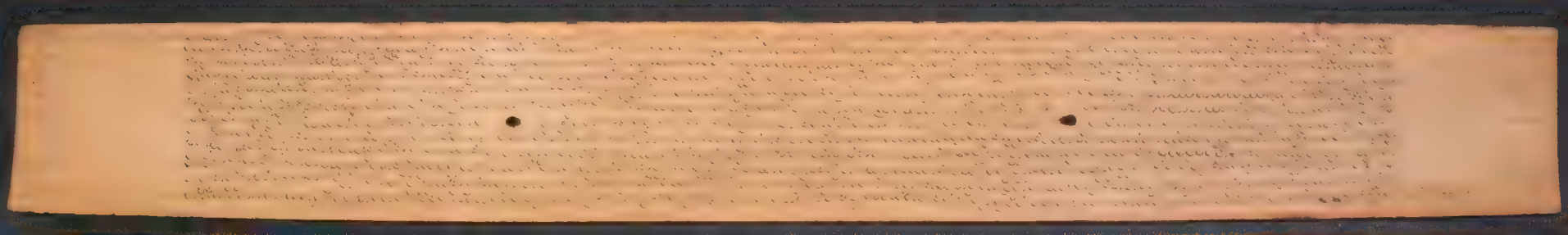
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Handwritten notes in the left margin, possibly indicating page numbers or section markers.

Main body of handwritten text in a cursive script, likely a historical or scientific manuscript. The text is organized into several paragraphs, with some lines underlined. The script is dense and characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, handwritten document.

○

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

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စာအုပ်အမျိုးအမည်

2008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

81

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten notes or signatures in the right margin, written in a similar cursive script to the main text.

10

Wang, J. (2010)

Sept 20 1891

အမေရိကန်ပြည်ထောင်စု

1900

ထာဝရလေတိသညာ၊ တံမဋ္ဌိပိရိဝ္ဗု၊

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1891

2)

45

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

My dear Mr. Garrison

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be remnants of binding or repair work. The paper is aged and slightly discolored.

Vertical text on the right margin, possibly a date or reference.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than the main body of text.

ပြဟောရာ
သောတရား

ကဏ္ဍ ၁ တွင် ၁၀၀ တွင် ၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 2 lines of text, with the first line being longer than the second. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the middle right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 2 lines of text, with the first line being longer than the second. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the lower right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 2 lines of text, with the first line being longer than the second. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters at the beginning of phrases.

(v)

29. 11. 1911

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9

2000

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

113

Handwritten text or signature at the bottom right corner of the page.

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22

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

ဒုတိယအခန်း

သောတာပန်

အဘိဓမ္မာ

3

မိုးပျော်ရွှင်စရာ

$$\text{CH}_3\text{COO}^-\text{C}_6\text{H}_4\text{COO}^- + \text{H}_2\text{N}-\text{C}_6\text{H}_4-\text{NH}_2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

1. POSTGRADUATE STUDENT

25.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary passage, possibly related to the Burmese monarchy or religious matters, given the use of certain characters like 'ဧကရာဇ်' (King) and 'ဘုရား' (Buddha/God). The document is aged and shows signs of wear, including two prominent dark circular holes or stains in the center.

4

1. *Phragmites australis*
 2. *Scirpus atrovirens*
 3. *Scirpus americanus*
 4. *Scirpus setaceus*
 5. *Scirpus torreyana*
 6. *Scirpus eriopodus*
 7. *Scirpus americanus*
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 100. *Scirpus americanus*

Journal of Management Studies

[illegible]

ပရိသတ်တို့အားလုံးသို့
အကျဉ်းချုပ်အားဖြင့်

အကျဉ်းချုပ်အားဖြင့်

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အကျဉ်းချုပ်အားဖြင့်

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page. There are some larger characters or symbols interspersed within the text, which may represent specific words or titles. The paper is aged and shows some wear, with a few dark spots visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

625

1890
 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

2

2

2. Explain the importance of the

1. *Chrysomelidae*



(continued)

[illegible]

9

[illegible]

20762-21-01.

1890

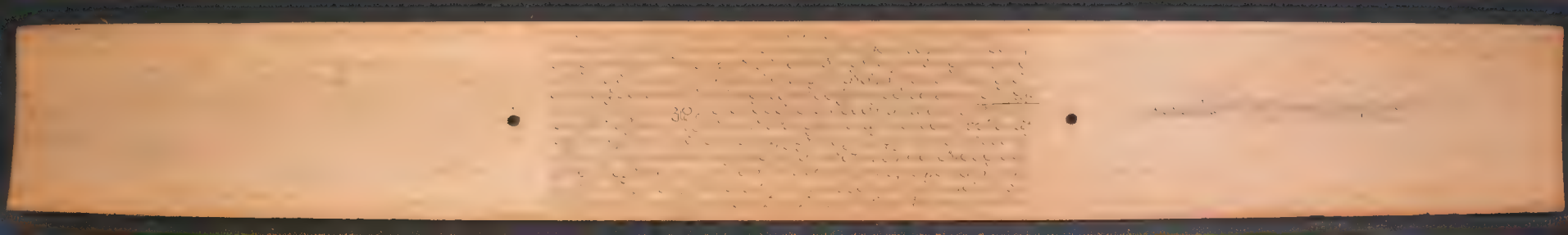
နောင်မှလက်ကားဝန်ထမ်းများ၏အသက်မွေးဝမ်းကြေးများကို

22

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowish paper.

Handwritten text, possibly a signature or a date, located near the bottom center of the page.





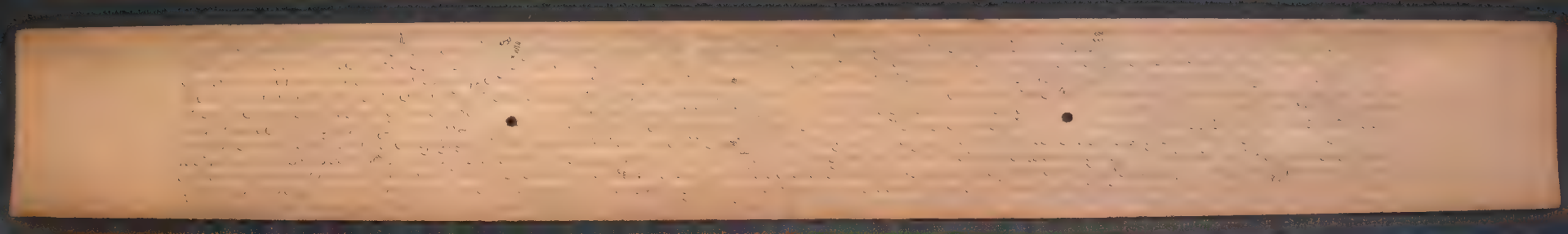
20000000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

117

ကလေးသား
ရသေ့ရသေ့ရသေ့

ရသေ့



1025

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1025

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1025

— တသောဝဏ္ဏသာဝိပါကဝဏ္ဏ —
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00006

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 श्रीगणेशाय नमः ॥

2

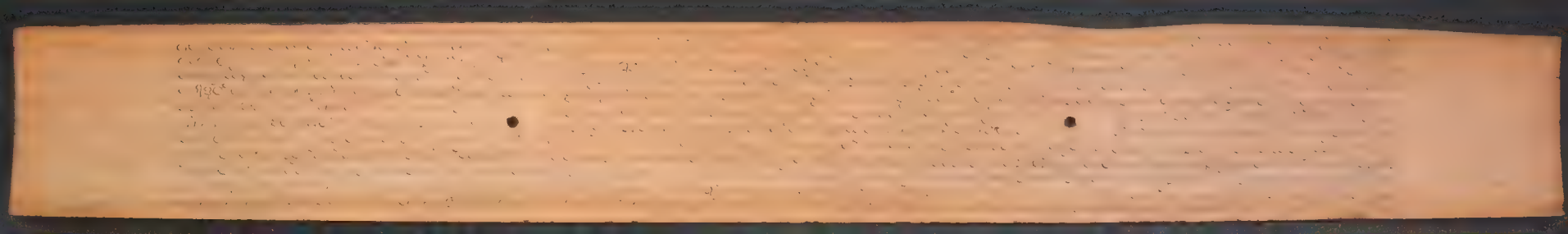
ရတနာ
သတ္တဝါ

၁၇၆

ဝိတုသိသေ
သတ္တဝါ

99.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



67

Sanctus

Sanctus
Sanctus

နိဂ္ဂဟိန္ဒူဂါရံ

ဟုတိတောတိယတ္ထတရယာ

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170

[illegible]

1900

1891

[illegible]

നിർദ്ദേശനാമ

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4 JUL 1960

ה'תש"ח

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နာမတရားသတ်ဖြတ်မှုနိဂုံးမရသေး

ကလေးများ

ပျား
ပျား

88

ಪ್ರಪಂಚವೆಂಬುದು
ವಿಷಯವೆಂಬುದು
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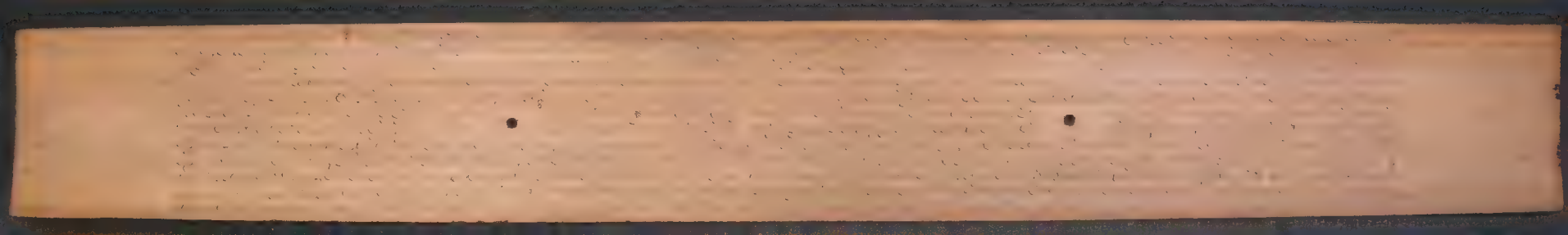
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ကုဋ္ဌလဝတ္ထုဝတ္ထု

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လူနာပျောက်ကွယ်သွားသော

ကုသိုလ်ကံအားဖြင့်

ယောကျ်ား

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ဘဝသုတ္တံ

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တံပဟာထွေရာဂါဟာယံ

မမ္မာနုပုတ္တိ

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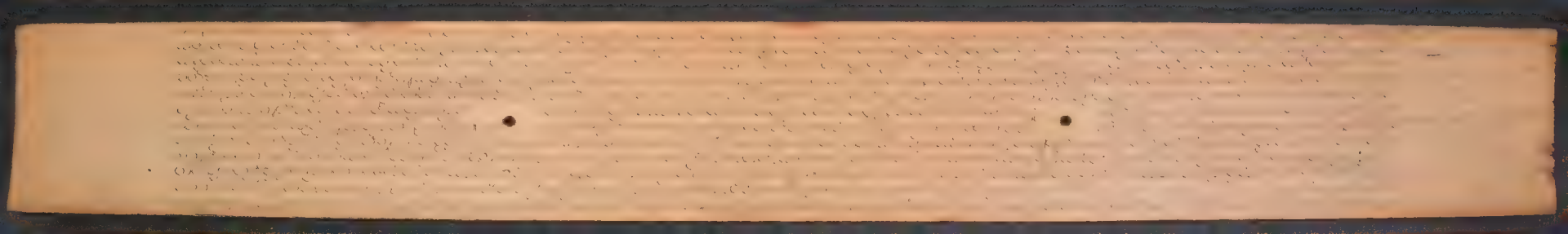
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Handwritten musical notation on a single staff, consisting of numerous notes and rests, spanning the width of the page. The notation is dense and appears to be a single melodic line. There are two dark circular marks on the page, one near the center and one towards the right, which may be ink smudges or punch holes.



69

ਸ਼ੀਰ: ਸੁਪਰੈਂਡੰਟ

အသံပြောသော
သံသရာတို့

စကား
ပြော

အသံပြောသော
သံသရာတို့

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ပြည်ထောင်စုပေး

နိဂ္ဂဟသုတ္တံ

လောကုပ္ပနိဂ္ဂဟသုတ္တံ

စီမံကိန်းသင်
တက္ကသိုလ်

တက္ကသိုလ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ပတလီကောင်

ပဏ္ဍိတတော်တို့

ပတလီကောင်

ပဏ္ဍိတတော်တို့

ပဏ္ဍိတတော်တို့

ပဏ္ဍိတတော်တို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

97

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with Latin or European characters. The handwriting is dense and flowing, characteristic of 16th or 17th-century cursive. There are two dark circular marks on the page, possibly from binding or damage.

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ပေးတော်မူ

မြတ်ဗုဒ္ဓ

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အောက်

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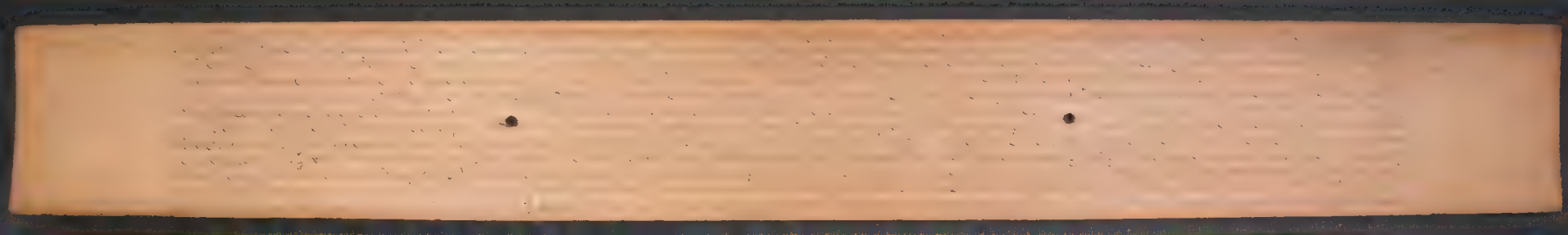
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



(3)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

သောကဝတ္ထိသမ္ဘု
ဥပသေသကမ္ဘု
ရိက္ခာတယျ

23

ဒဝဒေယျပဋိပက္ခကောဋ္ဌဟူ၍

1848

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs. Some faint words are visible, such as "the" and "and".

21

1123

1123



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မဝသန္တေသး ဘုရား
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လကောဝိတိသေတာတာဝ
သုဒ္ဓါဘာရောလပတ္တာဝ
ပဋိပုဏ္ဏောဝိပဋ္ဌာဝိ

မိတ်ဝဋ္ဌာန်

မယာဒ္ဒ

ဣသဝ္ဋ

တကိလ

ဗုဒ္ဓ

မယာဒ္ဒ

မိတ်ဝဋ္ဌာန်

မယာဒ္ဒ

ဣသဝ္ဋ

တကိလ

ဗုဒ္ဓ

၉

ရတနာပျဉ်း

ကလေးပျဉ်း

ပျဉ်း

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განმარტ

နိဗ္ဗာန်ဝေဒနာ

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[illegible]

15

میں نے یہاں پر ۱۱۱۱

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1890

တိယသနာသိယသနာသိယသနာ

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ဟာရိ သောသောသော

သောသောသောသောသော

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

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တောတော
တောတော

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မိုးရ

ပါမကန

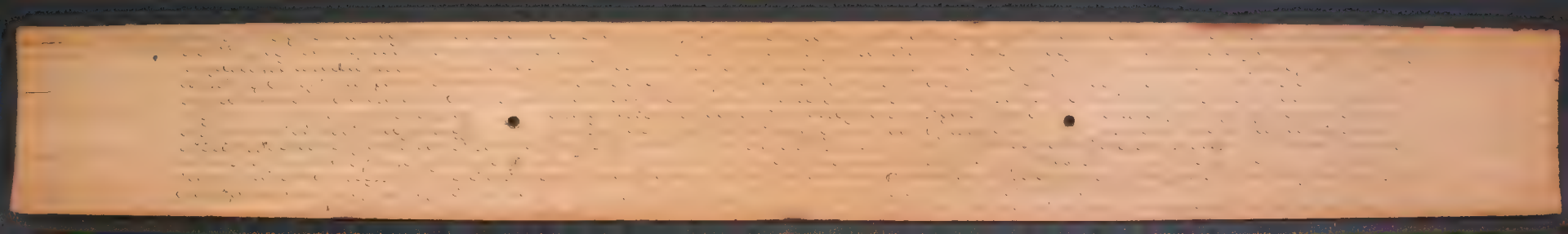
ရပါသီ

မရသကတ္တ

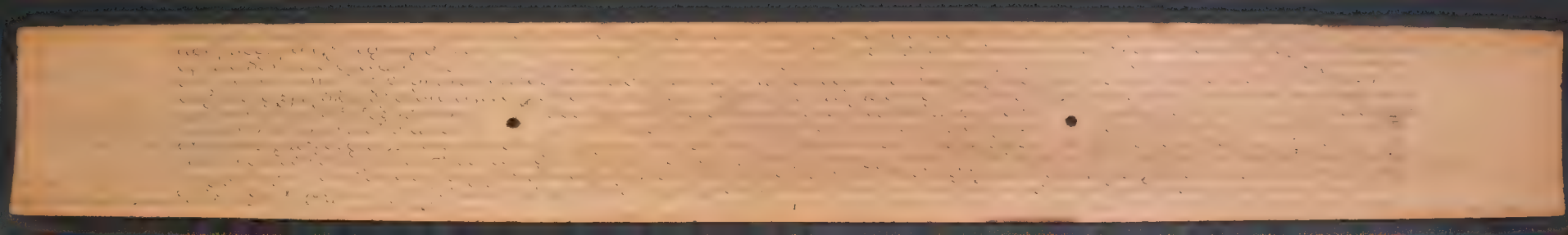
မရသကတ္တ

မရသကတ္တ

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229



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a signature or a list of names, located on the left side of the document.

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မာသိတတ္ထဘူမိ

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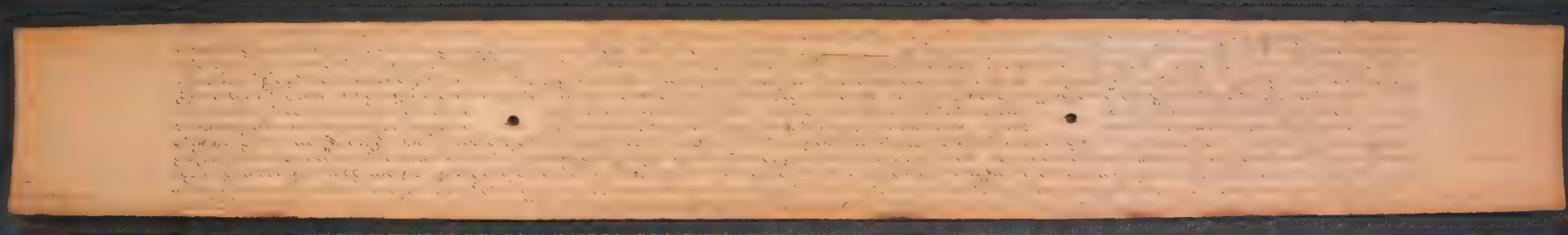
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သုတ္တံနာမဝဂ္ဂ

မိတ္တူသင်္ကပ္ပသိဝ



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[illegible]

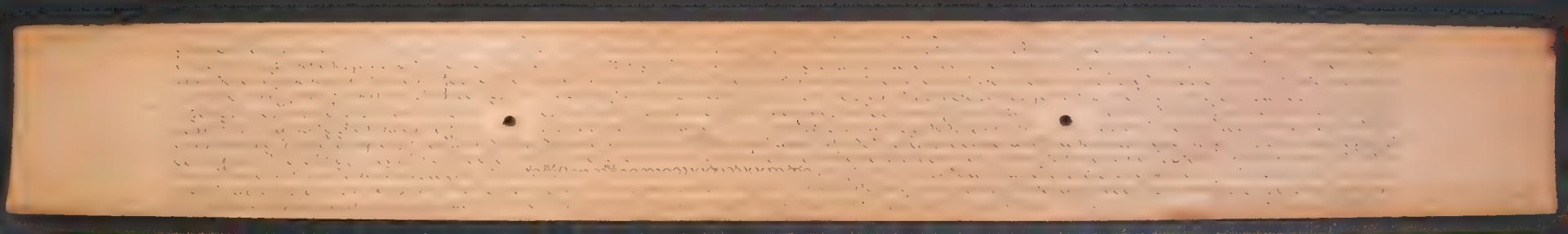
မာတုဒေဝသုတ်

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புதுமலை

மணியாசனம்
புதுமலை
புதுமலை

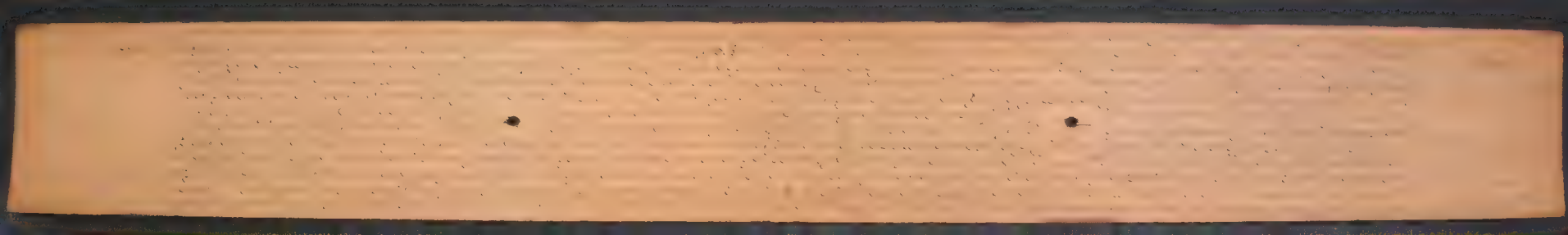
ဘုရားရှိခိုးတော်

ဘုရားရှိခိုး

သောသောသောသော
နတ်ကောင်းသောသော

ဘုရားရှိခိုး

သောသောသောသော
ဘုရားရှိခိုးတော်
နတ်ကောင်းသောသော



095

Handwritten text in a cursive script, likely a list or ledger. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

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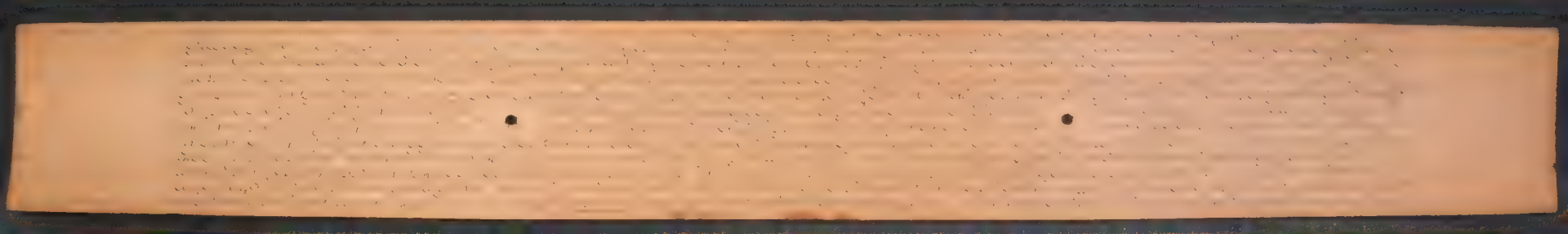
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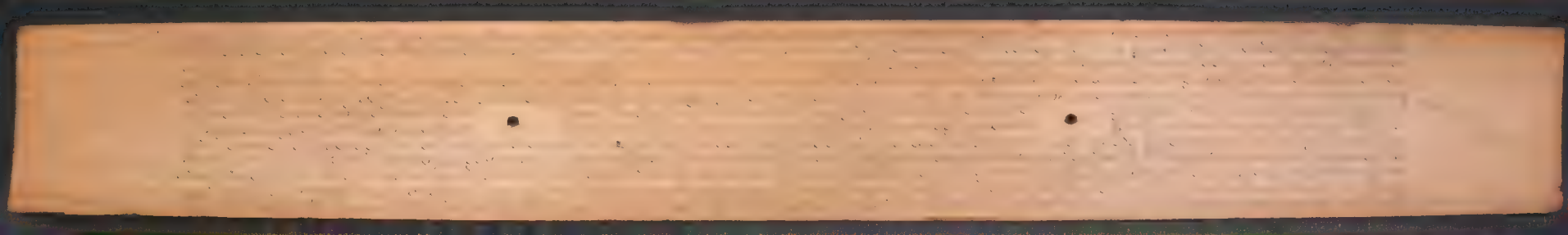
33

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ယာဉ်ယဉ်ကွယ်

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and a small dark spot on the left side of the page.



82

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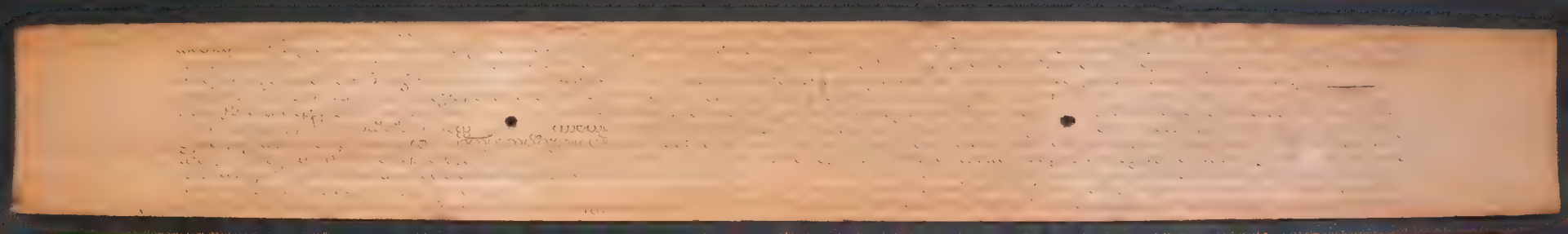
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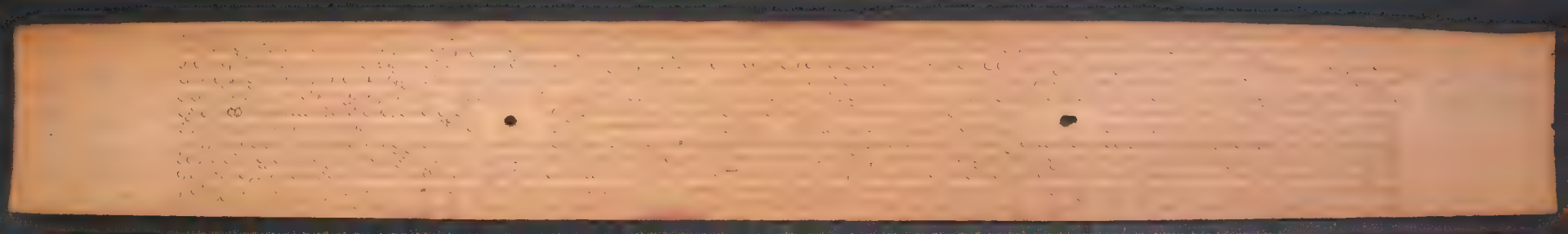
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

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ပိတကသင်္ဂဟ

Handwritten text in Burmese script, continuing from the previous section, consisting of approximately 10 lines of cursive script.

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ကလကလက

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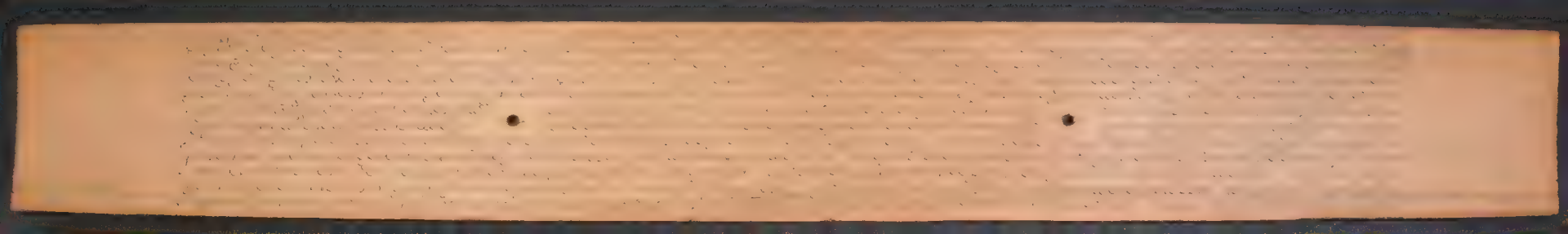
လာဝိသသတောကသုဝ

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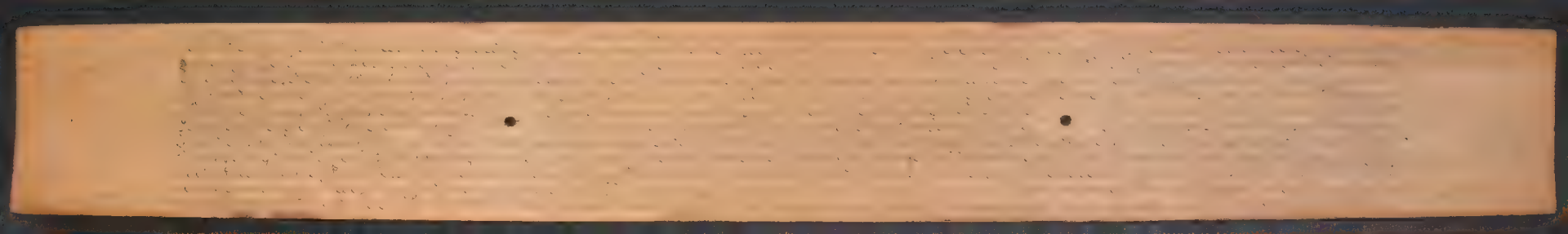
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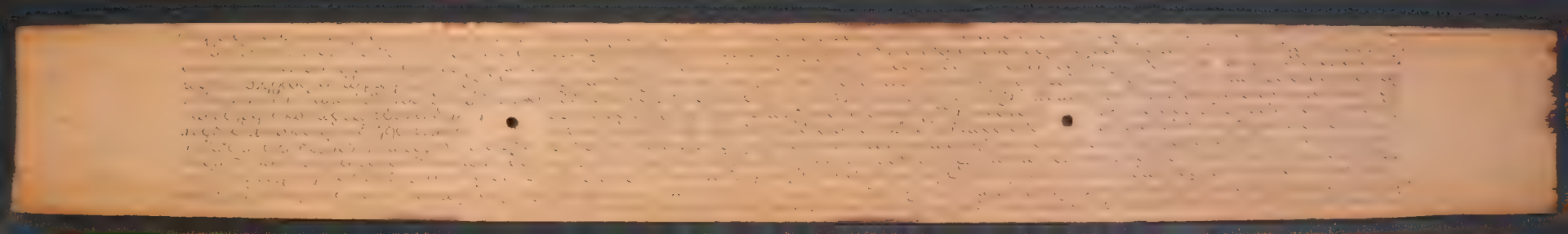
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ဒယျာသယသနယသနယ

[illegible]

2

မြို့နယ်များ

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၃။ မြို့နယ်များ

၄။ မြို့နယ်များ

၅။ မြို့နယ်များ

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2

(The following text is faint and mostly illegible due to extreme blurriness. It appears to be a list or index of names and locations.)

[illegible]

(1) 1990年1月1日以前に作成されたもの
 (2) 1990年1月1日以後に作成されたもの
 (3) 1990年1月1日以後に作成されたもの

1890

[illegible]

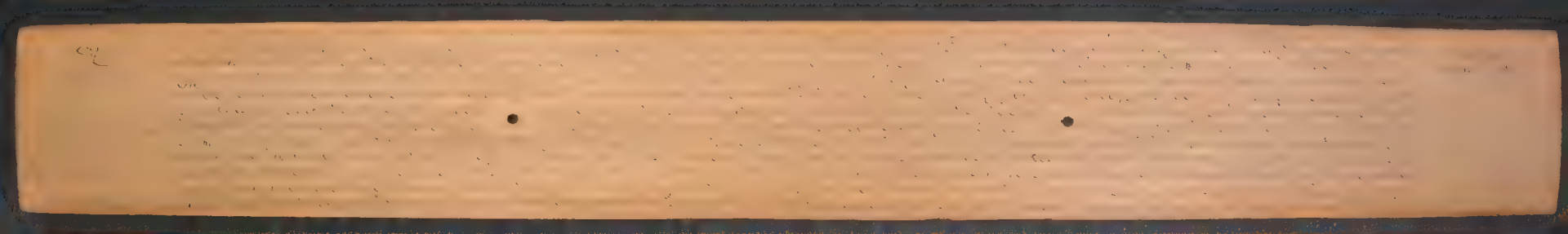
[Faint, illegible handwritten notes]

(continued)

КОООДЫААХЫЗЫН

မြို့သူလူထုတို့ကလေးများကို
ကလေးတို့ကလေးတို့ကလေးတို့ကလေး

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား

အလေးအနက်

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3

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

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ရာဇဝတ္ထု

မဟာဗျူဟ
ရာဇဝတ္ထု

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

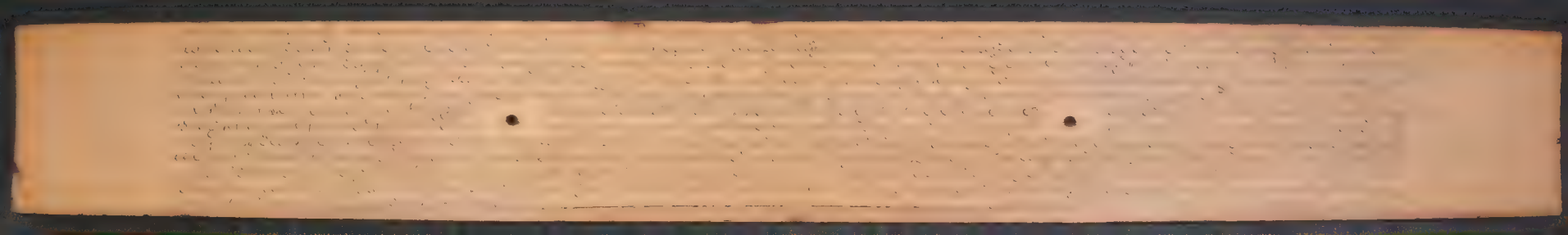
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1875

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20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

ပြဿနာများ

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ပာဠိတ္ထာကာလ

ဤသို့

ဤသို့

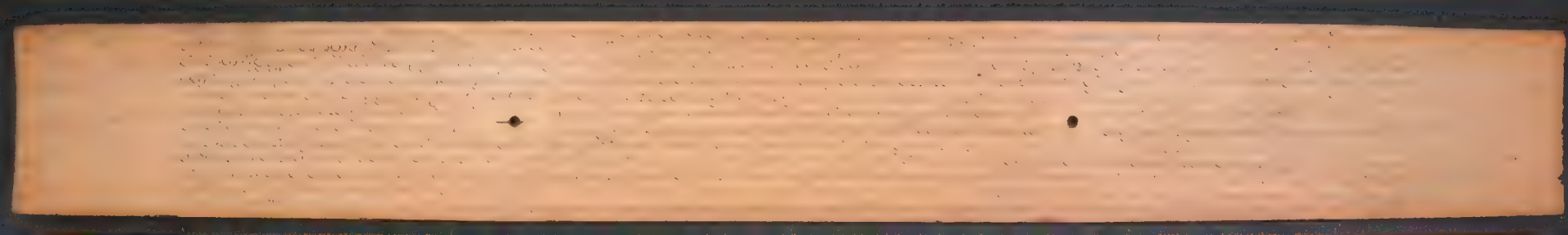
ဤသို့

ဤသို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower portion of the page. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

9



20

6. $\frac{1}{2} \log 2$

$$G(\frac{C}{c})H(C)$$

လေ့လာပညာ

5564

the very first day.

[Faint handwritten text at the bottom of the page]

ကလေးသမီးတို့နှင့်အတူ

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တိဿာရနာရံ

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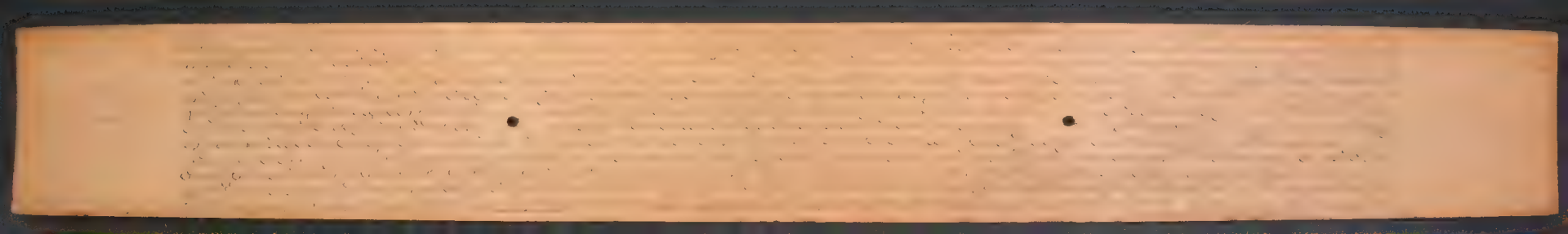
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ယုဒလူတို့ကလည်းကောင်း၊

ဦးကလေးကလည်းကောင်း၊

အားလုံးကလေးကလည်းကောင်း၊





အသံအသွယ်အသွယ်အသွယ်

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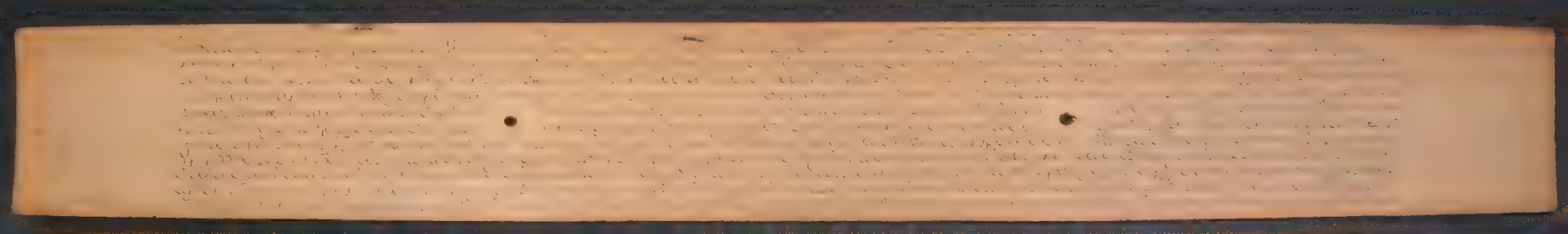
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Copyright 1990

၇ သုတ်ရွှေသုတ်၊ ဝိဝိဋ္ဌသုတ်

[illegible]

1954

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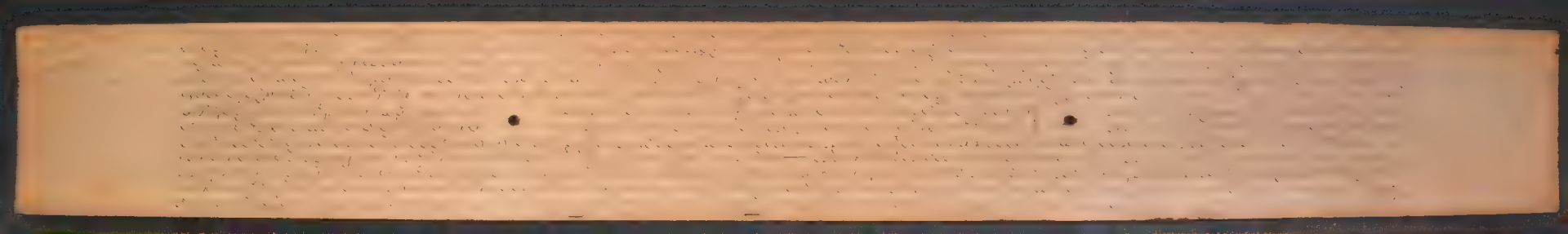
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ဒွေပျိုနှင့်ပျိုပျိုဒေသဒါး၊ သိမ်မွေ့သောပျက်ကပ်၊ ပရပူရ

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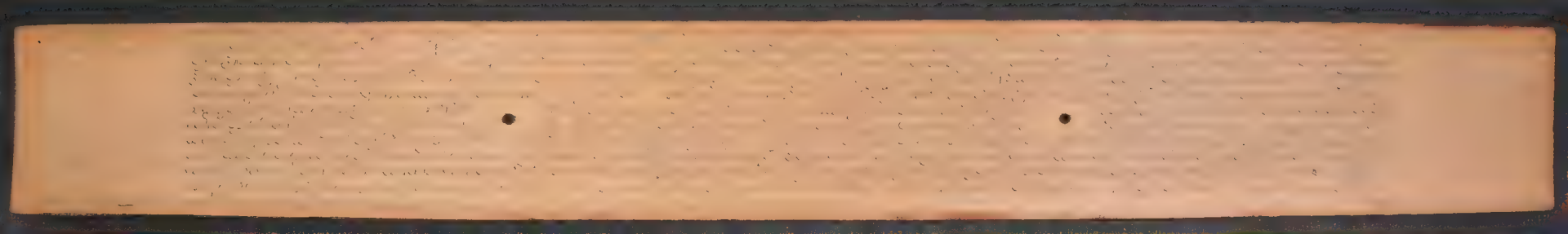
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RECEIVED
JUN 19 1963

Handwritten text in a script, possibly Indic or Persian, located in the lower-left quadrant of the manuscript page.

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ရှုဟောပုံမိကျိ၁
ပုံမိကျိ၁



18

Handwritten text in a cursive script, likely a letter or document, spanning the center of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct circular marks, possibly holes or indentations, on the page, one to the left and one to the right of the central text block.

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တယတယ

မြလသယ

မြလသယ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'D' and continues with several lines of text. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a closing. It features a large, ornate initial 'C' followed by several lines of text. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of parentheses and the overall structure of the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

W. V. V.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end of the first line.

1997

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၆၆၂ ခုနှစ်

(11)

(12)

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. Some words are written in larger, more decorative characters, possibly indicating specific terms or headings. The script is cursive and fluid, typical of traditional Burmese handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

ကိစ္စသားသုစာပိန္နမာဒိယော

မူလသုစာပိန္နမာဒိယော

သုစာပိန္နမာဒိယော

သုစာပိန္နမာဒိယော

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သုစာပိန္နမာဒိယော

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သုစာပိန္နမာဒိယော

သုစာပိန္နမာဒိယော

သုစာပိန္နမာဒိယော

သုတ္တံသုစေပဋိသောယသီတိ . ကဿပဇ္ဇာသဝါဒါ . ဣဒံဝတ္ထာနု .

[Signature]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The final line of text is partially obscured by a large, dark, irregular mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the overall tone of the document is historical and official.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a different script, possibly a signature or a title, located in the upper right corner of the page. It includes some characters that look like '111' and '111'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

103

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

..

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains the word 'संस्कृत' (Sanskrit). The second line contains the word 'प्रमाण' (Prमाण). The third line contains the word 'प्रमाण' (Prमाण). The fourth line contains the word 'प्रमाण' (Prमाण). The fifth line contains the word 'प्रमाण' (Prमाण). The sixth line contains the word 'प्रमाण' (Prमाण). The seventh line contains the word 'प्रमाण' (Prमाण). The eighth line contains the word 'प्रमाण' (Prमाण). The ninth line contains the word 'प्रमाण' (Prमाण). The tenth line contains the word 'प्रमाण' (Prमाण).

100

35

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center.

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

(1)

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ကောသလက္ခာသ္မိ

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ကောသလက္ခာသ္မိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

(20)

12

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the layout.

603

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page. The text is written in a single column and appears to be a continuous passage of writing.

2

သုန္ဒရီသုတ္တံ

ကတိတောယောကဗျာဓိကဗျာဓိ

ကတိတောယောကဗျာဓိကဗျာဓိ

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ကတိတောယောကဗျာဓိကဗျာဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical record.

DEJUNXIN (YOGGOGG)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

11

1. The first part of the paper is a list of the names of the persons who have been
2. named in the various reports of the committee on the subject of the
3. education of the colored people in the State of South Carolina. The list is
4. as follows: (1) The names of the persons who have been named in the
5. various reports of the committee on the subject of the education of the
6. colored people in the State of South Carolina. The list is as follows: (1)
7. The names of the persons who have been named in the various reports of
8. the committee on the subject of the education of the colored people in
9. the State of South Carolina. The list is as follows: (1) The names of the
10. persons who have been named in the various reports of the committee on
11. the subject of the education of the colored people in the State of South
12. Carolina. The list is as follows: (1) The names of the persons who have
13. been named in the various reports of the committee on the subject of the
14. education of the colored people in the State of South Carolina. The list
15. is as follows: (1) The names of the persons who have been named in the
16. various reports of the committee on the subject of the education of the
17. colored people in the State of South Carolina. The list is as follows: (1)
18. The names of the persons who have been named in the various reports of
19. the committee on the subject of the education of the colored people in
20. the State of South Carolina. The list is as follows: (1) The names of the
21. persons who have been named in the various reports of the committee on
22. the subject of the education of the colored people in the State of South
23. Carolina. The list is as follows: (1) The names of the persons who have
24. been named in the various reports of the committee on the subject of the
25. education of the colored people in the State of South Carolina. The list
26. is as follows: (1) The names of the persons who have been named in the
27. various reports of the committee on the subject of the education of the
28. colored people in the State of South Carolina. The list is as follows: (1)
29. The names of the persons who have been named in the various reports of
30. the committee on the subject of the education of the colored people in
31. the State of South Carolina. The list is as follows: (1) The names of the
32. persons who have been named in the various reports of the committee on
33. the subject of the education of the colored people in the State of South
34. Carolina. The list is as follows: (1) The names of the persons who have
35. been named in the various reports of the committee on the subject of the
36. education of the colored people in the State of South Carolina. The list
37. is as follows: (1) The names of the persons who have been named in the
38. various reports of the committee on the subject of the education of the
39. colored people in the State of South Carolina. The list is as follows: (1)
40. The names of the persons who have been named in the various reports of
41. the committee on the subject of the education of the colored people in
42. the State of South Carolina. The list is as follows: (1) The names of the
43. persons who have been named in the various reports of the committee on
44. the subject of the education of the colored people in the State of South
45. Carolina. The list is as follows: (1) The names of the persons who have
46. been named in the various reports of the committee on the subject of the
47. education of the colored people in the State of South Carolina. The list
48. is as follows: (1) The names of the persons who have been named in the
49. various reports of the committee on the subject of the education of the
50. colored people in the State of South Carolina. The list is as follows: (1)

ဝေသာလီပုဏ္ဏား

63

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some ink blots and a small dark spot visible on the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. There are several dark spots and stains visible on the page, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

61

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'ya' and 'sa'.

Handwritten text at the bottom right of the page, possibly a signature or a date.

မနုဉ်းဝတ်တံဝတ္ထာဝါပ္ပန္နောဂ္ဂါ၊(ကိစ္စ)

[Faint handwritten notes at the bottom of the page]

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Potamogeton* sp.
 11. *Hydrocotyle* sp.
 12. *Salvinia* sp.
 13. *Wolffia* sp.
 14. *Elodea* sp.
 15. *Callitriche* sp.
 16. *Sparganium angustifolium* Michx.
 17. *Alisma plantaginifolia* (L.) Rostk Schmidt
 18. *Sagittaria arifolia* (L.) Link.
 19. *Eleocharis acicularis* (L.) Rostk Schmidt
 20. *Scirpus americanus* (L.) Link.
 21. *Phragmites australis* (Cav.) Trin. ex Steud.

(1) 2000 年 1 月 1 日起, 凡在我国境内销售货物的单位和个人, 均应按销售额的一定比例缴纳增值税。

(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)

(C) 1987 by The McGraw-Hill Companies

၂၀၀၄ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၀၄ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1855

1942

(Faint handwritten notes at the bottom of the page)

[Illegible handwritten notes]

1. *Chlorophyll a* (Chl *a*)

1890

20

ထပ်မံပြောပြ
ဒီကောင်ကလေးက

6

Figure 1 consists of two side-by-side bar charts. Both charts have 'Percentage of respondents' on the y-axis, ranging from 0 to 100. The x-axis for both charts has two categories: 'All respondents' and 'Respondents who have been in the military'.

The left chart shows the following data:

Category	Percentage of respondents
All respondents	~10%
Respondents who have been in the military	~15%

The right chart shows the following data:

Category	Percentage of respondents
All respondents	~10%
Respondents who have been in the military	~15%

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several small, dark ink marks or stains scattered across the page, particularly in the center and towards the right. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten signature or name at the bottom right of the page.

ငွေပြေပစ္စည်း

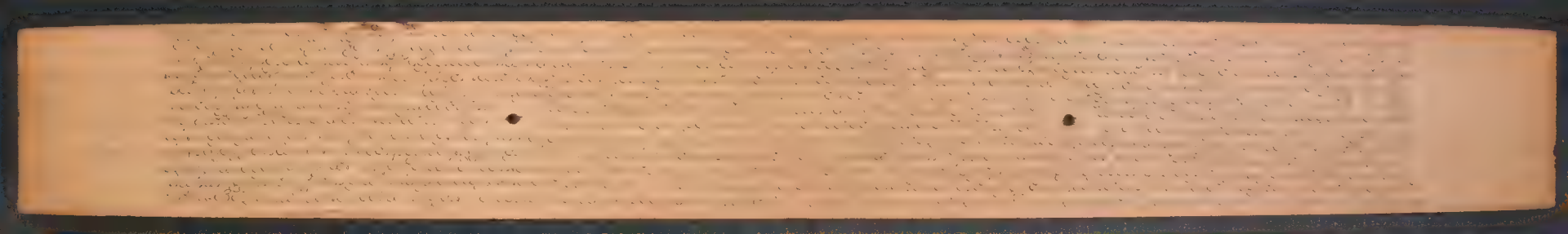
499 11 10 11

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

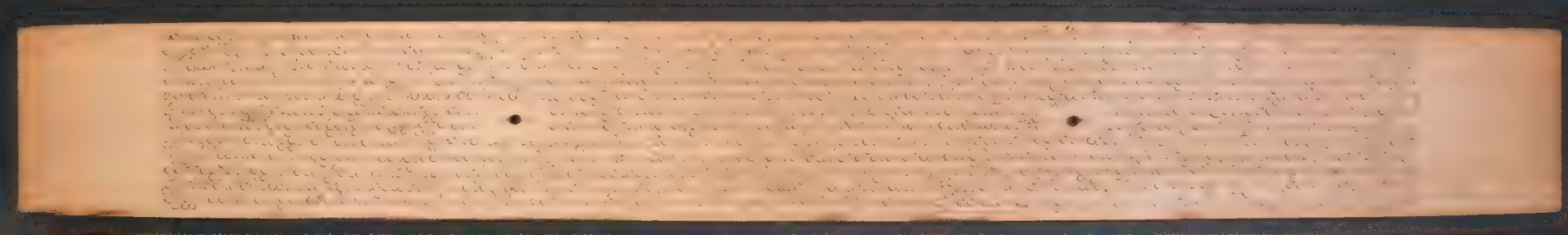
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

1896



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Small handwritten mark or signature at the bottom right corner of the page.



[illegible]

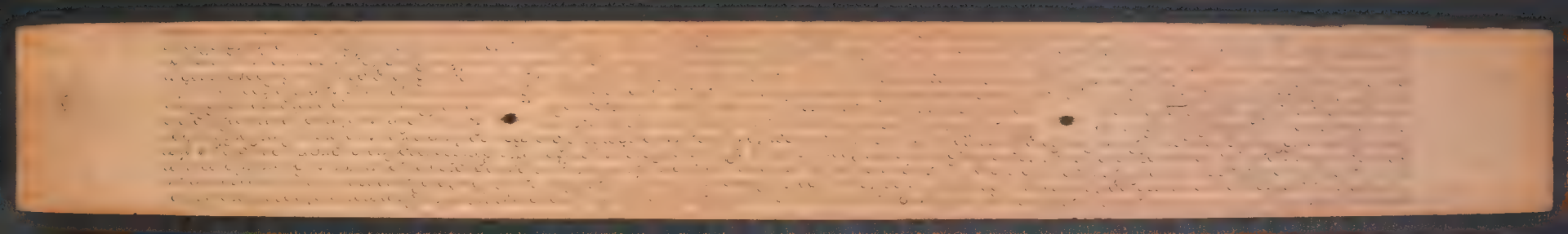
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right.

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

၁၁၁

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is arranged in approximately 10 horizontal lines, filling most of the page area.



ဟိရယာယဝက။

ယက ချာနာကျိပ်ပဗ္ဗဇဟက။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

1871

1871

1871

နိဗ္ဗာန်ဝိသုဒ္ဓိ

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နိဗ္ဗာန်ဝိသုဒ္ဓိ

နိဗ္ဗာန်ဝိသုဒ္ဓိ

မှတ်စုမံသဟာ (၆၆) ၂၀၁၆ ခုနှစ် နိုဝင်ဘာလ ၁၀ ရက်နေ့

၁၉၄၄ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

ယမာတုံစာပေမျက်နှာ(က)ဝါး(၁)ပါး၊ ဘုရားရှင်၊ မိလိန္ဒ၊ သီလဝံသ၊

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ကန်ပူစွဲတို့တမံမိသန့်ကံပေဝေ ဂါထာ

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$$A \cap B = \{x \in A \mid x \in B\} = \{x \in A \mid x \in C \cup D\} = \{x \in A \mid x \in C \vee x \in D\} = \{x \in A \mid x \in C\} \cup \{x \in A \mid x \in D\} = A \cap C \cup A \cap D$$

[Faint handwritten text at the bottom of the page]

289. *Phlox pilularis* (L.) Rostk. Schimper.

[illegible]

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]

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1891

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July 1880

1891-1892. 1893-1894. 1895-1896. 1897-1898. 1899-1900. 1901-1902. 1903-1904. 1905-1906. 1907-1908. 1909-1910. 1911-1912. 1913-1914. 1915-1916. 1917-1918. 1919-1920. 1921-1922. 1923-1924. 1925-1926. 1927-1928. 1929-1930. 1931-1932. 1933-1934. 1935-1936. 1937-1938. 1939-1940. 1941-1942. 1943-1944. 1945-1946. 1947-1948. 1949-1950. 1951-1952. 1953-1954. 1955-1956. 1957-1958. 1959-1960. 1961-1962. 1963-1964. 1965-1966. 1967-1968. 1969-1970. 1971-1972. 1973-1974. 1975-1976. 1977-1978. 1979-1980. 1981-1982. 1983-1984. 1985-1986. 1987-1988. 1989-1990. 1991-1992. 1993-1994. 1995-1996. 1997-1998. 1999-2000. 2001-2002. 2003-2004. 2005-2006. 2007-2008. 2009-2010. 2011-2012. 2013-2014. 2015-2016. 2017-2018. 2019-2020. 2021-2022. 2023-2024. 2025-2026. 2027-2028. 2029-2030. 2031-2032. 2033-2034. 2035-2036. 2037-2038. 2039-2040. 2041-2042. 2043-2044. 2045-2046. 2047-2048. 2049-2050. 2051-2052. 2053-2054. 2055-2056. 2057-2058. 2059-2060. 2061-2062. 2063-2064. 2065-2066. 2067-2068. 2069-2070. 2071-2072. 2073-2074. 2075-2076. 2077-2078. 2079-2080. 2081-2082. 2083-2084. 2085-2086. 2087-2088. 2089-2090. 2091-2092. 2093-2094. 2095-2096. 2097-2098. 2099-2100. 2101-2102. 2103-2104. 2105-2106. 2107-2108. 2109-2110. 2111-2112. 2113-2114. 2115-2116. 2117-2118. 2119-2120. 2121-2122. 2123-2124. 2125-2126. 2127-2128. 2129-2130. 2131-2132. 2133-2134. 2135-2136. 2137-2138. 2139-2140. 2141-2142. 2143-2144. 2145-2146. 2147-2148. 2149-2150. 2151-2152. 2153-2154. 2155-2156. 2157-2158. 2159-2160. 2161-2162. 2163-2164. 2165-2166. 2167-2168. 2169-2170. 2171-2172. 2173-2174. 2175-2176. 2177-2178. 2179-2180. 2181-2182. 2183-2184. 2185-2186. 2187-2188. 2189-2190. 2191-2192. 2193-2194. 2195-2196. 2197-2198. 2199-2200. 2201-2202. 2203-2204. 2205-2206. 2207-2208. 2209-2210. 2211-2212. 2213-2214. 2215-2216. 2217-2218. 2219-2220. 2221-2222. 2223-2224. 2225-2226. 2227-2228. 2229-2230. 2231-2232. 2233-2234. 2235-2236. 2237-2238. 2239-2240. 2241-2242. 2243-2244. 2245-2246. 2247-2248. 2249-2250. 2251-2252. 2253-2254. 2255-2256. 2257-2258. 2259-2260. 2261-2262. 2263-2264. 2265-2266. 2267-2268. 2269-2270. 2271-2272. 2273-2274. 2275-2276. 2277-2278. 2279-2280. 2281-2282. 2283-2284. 2285-2286. 2287-2288. 2289-2290. 2291-2292. 2293-2294. 2295-2296. 2297-2298. 2299-2300. 2301-2302. 2303-2304. 2305-2306. 2307-2308. 2309-2310. 2311-2312. 2313-2314. 2315-2316. 2317-2318. 2319-2320. 2321-2322. 2323-2324. 2325-2326. 2327-2328. 2329-2330. 2331-2332. 2333-2334. 2335-2336. 2337-2338. 2339-2340. 2341-2342. 2343-2344. 2345-2346. 2347-2348. 2349-2350. 2351-2352. 2353-2354. 2355-2356. 2357-2358. 2359-2360. 2361-2362. 2363-2364. 2365-2366. 2367-2368. 2369-2370. 2371-2372. 2373-2374. 2375-2376. 2377-2378. 2379-2380. 2381-2382. 2383-2384. 2385-2386. 2387-2388. 2389-2390. 2391-2392. 2393-2394. 2395-2396. 2397-2398. 2399-2400. 2401-2402. 2403-2404. 2405-2406. 2407-2408. 2409-2410. 2411-2412. 2413-2414. 2415-2416. 2417-2418. 2419-2420. 2421-2422. 2423-2424. 2425-2426. 2427-2428. 2429-2430. 2431-2432. 2433-2434. 2435-2436. 2437-2438. 2439-2440. 2441-2442. 2443-2444. 2445-2446. 2447-2448. 2449-2450. 2451-2452. 2453-2454. 2455-2456. 2457-2458. 2459-2460. 2461-2462. 2463-2464. 2465-2466. 2467-2468. 2469-2470. 2471-2472. 2473-2474. 2475-2476. 2477-2478. 2479-2480. 2481-2482. 2483-2484. 2485-2486. 2487-2488. 2489-2490. 2491-2492. 2493-2494. 2495-2496. 2497-2498. 2499-2500. 2501-2502. 2503-2504. 2505-2506. 2507-2508. 2509-2510. 2511-2512. 2513-2514. 2515-2516. 2517-2518. 2519-2520. 2521-2522. 2523-2524. 2525-2526. 2527-2528. 2529-2530. 2531-2532. 2533-2534. 2535-2536. 2537-2538. 2539-2540. 2541-2542. 2543-2544. 2545-2546. 2547-2548. 2549-2550. 2551-2552. 2553-2554. 2555-2556. 2557-2558. 2559-2560. 2561-2562. 2563-2564. 2565-2566. 2567-2568. 2569-2570. 2571-2572. 2573-2574. 2575-2576. 2577-2578. 2579-2580. 2581-2582. 2583-2584. 2585-2586. 2587-2588. 2589-2590. 2591-2592. 2593-2594. 2595-2596. 2597-2598. 2599-2600. 2601-2602. 2603-2604. 2605-2606. 2607-2608. 2609-2610. 2611-2612. 2613-2614. 2615-2616. 2617-2618. 2619-2620. 2621-2622. 2623-2624. 2625-2626. 2627-2628. 2629-2630. 2631-2632. 2633-2634. 26

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1940

... ..

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

... (1) ...

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... ..

ပတ်ဝန်းကျင်ဆိုင်ရာ

ကာမဗ္ဗုဒ္ဓိဝေသာ ဝိသုဒ္ဓိကာ

စာကြော့ရှာယူပွဲသို့

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သုရိကာယဝါ၊ ဝိသုဒ္ဓိယဝိသုဒ္ဓိယံ၊ ပုဉ်

809

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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[illegible]

[Faint handwritten notes at the bottom of the page]

၄၁၀၀၇။ အာသိကလူမျိုး၊ နေရာ၊ မြို့နယ်၊ ပုဂ္ဂိုလ်တို့၏

[Faint handwritten notes at the bottom of the page]

100

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The paper has a yellowish-brown tint, suggesting it is old. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

17-21-100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark ink blotches or holes on the page, one near the center-left and another near the center-right, which appear to be damage to the original document. The paper is aged and has a yellowish-brown tint.

သောတာပန်မြတ်စွာ

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သောတာပန်မြတ်စွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a historical record or a personal letter from a past era.

ਗੁਰੂਗੋਤਾਮੀ

အနောက်ဘက်

పూర్వరంగం పాఠశాల
కీర్తిరంగం

ရေမာပေယျ

ဣယကမ္ဘီ

သနုတ္တိဂါထာဉ္စိနဝိသေသ

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

ΕΡΩΤΗΣΕΙΣ ΚΑΙ ΑΠΑΝΤΗΣΕΙΣ
ΕΙΣ ΤΟΝ ΚΑΤΑΛΟΓΟΝ ΤΩΝ
ΒΙΒΛΙΩΝ

ΕΡΩΤΗΣΕΙΣ ΚΑΙ ΑΠΑΝΤΗΣΕΙΣ
ΕΙΣ ΤΟΝ ΚΑΤΑΛΟΓΟΝ ΤΩΝ
ΒΙΒΛΙΩΝ

ရွာတံသုရတောနိပ

ရွာတံသုရ

မဟာမုနိဝိတောစ

ဟောသိဒ္ဓါယော

ဟောသိဒ္ဓါ

ပိတ္တပိတပိတ္တ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

501

· תוספתא ·

မိမိတို့အား

အားပေးပါ

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၆ ဘဏ္ဍေးကံပွဲဒုယာတာရကောနေတာ။

(c) $\frac{1}{\sqrt{2}}$



ကမ္ဘာသတ္တဝါ

မာတိကဝိသုသိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including a small dark spot and some discoloration.

မြို့နယ်တော်ကြီး၊ သို့သော်
မြို့နယ်တော်ကြီး၊ သို့သော်

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

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Handwritten notes at the bottom of the page:

4400

ဂိဗ်ဒုယသတိဗ္ဗာယံ။

၁၈၂၀ ခုနှစ်ကတည်းက

ကမ္ဘာ့ (ကမ္ဘာ)

[illegible]

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in older manuscripts. The handwriting is somewhat irregular, suggesting it was written by hand. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two distinct dark circular holes and some staining.

၆၉

ဝေဇီတဗ္ဗာ။ အယဋ္ဌဓမ္မသုခံဝေဇီ။ ဝိက္ခာရောဓနုရောဋ္ဌာထေရဂါထာသံဝဏ္ဏနာယဝဏ္ဏနုလောဓ
နုဝဂဟေယဗ္ဗာတံ။ သုပေတသထေရိယာဂါထာဝဏ္ဏနာယဝဏ္ဏာ။ မဟာနုပါဓာဝဏ္ဏနာနိဋ္ဌတံ။
ဓမ္မာဝတာစ။ ယေတေသပ္ပတ္တသဒ္ဓပ္ပာ။ ဓမ္မရာဇဿသတ္တနောသြဇ္ဈဿပုဓဓာပုတ္တာ။ ဒါယာဒါဓ
ဗ္ဗနိဗ္ဗာ။ သိလ္လာဒိဂုဏသမ္ပန္နာ။ ကတကိစ္ဆာအာနာသတံ။ သုဘူတိအာဒယောထေရောထေရိ
ယာထေရိကာဓယော။ တေဟိယာတာသံတာဂါထာ။ အညဗျာကရဏာပိနာ။ ကာသပ္ပာဇက
တောကတ္တာ။ ထေရိဂါထာတိသင်္ဂဟံ။ အာရောပေသံမဟာထေရောထေရိဂါထာတိဟာဒိထာ
တာသံအတ္ထိပကာသေတံ။ ဝေပါရာဏတ္ထကထာနုယံ။ သဟယဿာပယာရုဋ္ဌိ။ အဋ္ဌသံဝဏ္ဏ
နာယယာ။ သာတတ္ထပရမတ္တာနံ။ တတ္ထတတ္ထယထာရဟံ။ ပကာသနာပရမတ္တာ။ ဒိပင်္ဂါနာပနာမာ
တာ။ သပ္ပတ္တာပရိနိဋ္ဌတာနံ။ အနာကုလဝိနိဋ္ဌယာ။ နှိနုဝတိပရိဟာဏာ။ ပါဠိယာသာဏဝါရဓ
တာ။ အုတိယံသကရောဓ္မနုယံ။ တိအာဝိဂတိပယာ။ ပုညံတဿာနုဘာဝေဒု။ လောကနာထ
ဿဿာသိနံ။ သြဘာထေတာဝိသုဋ္ဌိယာ။ သိလ္လာဒိပရိပတ္တိယာ။ သဗ္ဗေပိဓ္ဓေဟိနောဟောနု
ဝိပတ္တိရသဘာဂါနော။ ဝိရိတိဋ္ဌတံလောကသ္မိ။ သပ္ပာသမ္ပိဋ္ဌဿာသနံ။ ဟာသ္မိသဂါရုဋ္ဌိနိဋ္ဌံ။

ဓမ္မာဝတာစ

ဓမ္မာဝတာစ

ဓမ္မာဝတာစ ဓမ္မာဝတာစ ဓမ္မာဝတာစ ဓမ္မာဝတာစ

၆

ဟောနွယ်ဗွေပိပါကိနော။ သပ္ပာဝဿတုကာလေသုဒေဝေါပိနောပတိ။ သဒ္ဓမ္မနိရတောရေ
လောကံ။ ဓမ္မနောဝသဃ။ ပတုတိ။ ဗဒရတိတ္ထတိဟာရုဂါယိနာအာစရိယဓမ္မပါလရေ
ထရေသုကာတာထေရိဂါ - ထာနု။ အတ္ထသံဝဏ္ဏနာနိဋ္ဌိတာ။ တဿဒဋ္ဌကထာဇောသ
ကာလဿာပိနိဋ္ဌိတာ။ ဓိရုဋ္ဌိတဿဓမ္မဿနိဋ္ဌာပေရန္တနုတိမယာ။ ယံပတ္တိကသလံတဿအ
သုဘာဝေသု။ ပါကိနော။ သဗ္ဗေသဒ္ဓမ္မရာဇဿ။ ဥတုာဓမ္မသုခါဝပတိ။ ပါပတုနိဝိယဂါယ။ သု
ခါယပရိပတ္တိယာ။ အသောကပဒ္ဓိဂါယာသံ။ နိဋ္ဌာသုခမုတ္တမံ။ ဓိရုတိဋ္ဌတုသုဋ္ဌိဗ္ဗော။ ဝရေ
ဗ္ဗဟောနွယ်ဂါရုဂါ။ သဗ္ဗေပိသတိကာလေသု။ သပ္ပာဝေဝေါပဝဿတု။ ဓိရုတိဋ္ဌသဒ္ဓရ
ဗ္ဗာ။ ကာလေဝဿပဒုဇိရံ။ တဗ္ဗေတုဒေဝေါကာလေသု။ ရာဇာရက္ခတုဟောဒနုတိ။ သတ္တ
ဗ္ဗေရုဗျ။ ဥတဓောဝိမုလဗြညံကျိသယရုဏတသုလံ။ ရေ။ နုချကိတိ။ ကျာအချိပိတွဿ
ဋ္ဌာကာတာပါဋိကျိပိဗြညံဗုသညံ။ ပု။ ဒိ။ အာ။ ဇိ။

ထေရိကထာ

ဝရေတုသုဋ္ဌိဗ္ဗော။ ဓိရုတိဋ္ဌတုသုဋ္ဌိဗ္ဗော။



